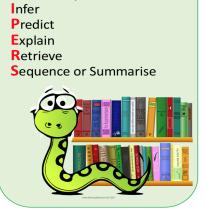
Tuesday 18th May 2020

Today we will focus on the next skill.

Summarise

This is one of the VIPERS reading skills we have been focussing on in our English and Group Reading lessons this year.



Reading Vipers

Vocabulary

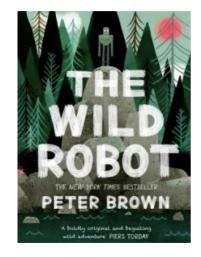
What happened after ...?

Can you number these events 1-5 in the order that they happened? What was the first thing that happened in the story?

In what order do these chapter headings come in the story?

Summarise Questions

Can you summarise in a sentence the opening/middle/end of the story?



Look carefully at the image on the front cover.

What think the story could be about?

How does it make you feel?

Read the extract.

Our story begins on the ocean, with wind and rain and thunder and lightning and waves. A hurricane roared and raged through the night. As in the middle of the chaos, a cargo ship was sinking down

down

down

to the ocean floor.

The ship left hundreds of crates floating on the surface. But as the hurricane thrashed and swirled and knocked them around, the crates al began sinking into the depths.

One after another, they were swallowed up by the waves, until only five crates remained.

By morning the hurricane was gone. There were no clouds, no ships, no land in sight. There was only calm water and clear skies and those five crates lazily bobbing along an ocean current. Days passed. And then a smudge of green appeared on the horizon. As the crates drifted closer, the soft green shapes slowly sharpened into the hard edges of a wild rocky island.

The first crate rode to shore on a tumbling, rumbling wave and then crashed against the rocks with such force that the whole thing burst apart.

<u>Questions</u>

1. Think about how this story opening makes you feel and what you like or dislike about it. Does it remind you of anything you know in stories or real life? How?

2. Which words and phrases do you like the best? What do you like about them? Do they look or sound interesting? Do they help you remember that part of the story?

3. Think about how it is written. What parts of this really stick in your mind?

4. Think about what is happening in this extract. Can you summarise what you've read in a few sentences? **Can you summarise in a sentence the opening/middle/end of the story?**